

Jordan Graves

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EDUCATION

GEORGIA INSTITUTE OF TECHNOLOGY

Ph.D., Digital Media, 2019-2026 (projected)

Advisor: Anne Sullivan

GEORGIA INSTITUTE OF TECHNOLOGY

M.S., Digital Media, 2019-2021

Advisor: Anne Sullivan

SAVANNAH COLLEGE OF ART AND DESIGN

B.F.A., Motion Media Design, 2009-2012

EXPERIENCE

HOLY INNOCENTS EPISCOPAL SCHOOL | Atlanta, GA | August 2020 - Present
Upper School Art Teacher

GEORGIA INSTITUTE OF TECHNOLOGY | Atlanta, GA | August 2019 - July 2021
Graduate Research Assistant at StoryCraft Lab
Fall 2019, Spring 2020, Fall 2020
Graduate Research Assistant at The Digital Integrative Liberal Arts Center
Summer 2020, Summer 2021

REPEAT OFFENDER | Atlanta, GA | April 2013 - August 2019
Founder/Designer

ADRENALINE AGENCY | Atlanta, GA | April 2018- March 2020
Freelance Motion Graphics Artist

SAVANNAH COLLEGE OF ART AND DESIGN | Savannah, GA
Admission Representative, April 2013- August 2015
SCAD Admission Coordinator, June 2012- April 2013

ARTIST RESIDENCIES

SCAD Alumni Atelier | Savannah, GA | April 2016 - June 2016

Holy Innocents Episcopal School | Atlanta, GA | January 2019 - March 2020

Children's Museum of Pittsburgh | Virtual | June - July 2021

PEER-REVIEWED CONFERENCE PUBLICATIONS

Victoria Mirecki, Juliette Spitaels, Karen Royer, **Jordan Graves**, Anne Sullivan, and Gillian Smith. 2022. *"My Brain Does Not Function That Way": Comparing Quilters' Perceptions and Motivations Towards Computing and Quilting*. In Designing Interactive Systems Conference (DIS '22), June 13–17, 2022, Virtual Event, Australia. ACM, New York, NY, USA, 9 pages. <https://doi.org/10.1145/3532106.3533554>

Aditya Anupam, Colin Stricklin, **Jordan Graves**, Kevin Tang, Michael Vogel, Marian Dominguez-Mirazo, and Janet Murray. 2020. *Essential Workers: A Multiplayer Game for Enacting Patterns of Social Interdependency in a Pandemic*. In Extended Abstracts of the 2020 Annual Symposium on Computer-Human Interaction in Play (CHI PLAY '20). Association for Computing Machinery, New York, NY, USA, 173–177.

DOI:<https://doi.org/10.1145/3383668.3419863>

PEER-REVIEWED WORKSHOP PUBLICATIONS

Jordan Graves and Anne Sullivan. 2020. *eLoominate: Tools for Casual Creation in Hybrid Craft*. Joint Proceedings of the ICCC 2020 Workshops (ICCC-WS 2020), September 7-11 2020, Coimbra (PT) / Online

https://mkremins.github.io/casual-creators-workshop/papers/ICCC20_paper_194.pdf

PEER-REVIEWED DEMO PUBLICATIONS

Jordan Graves, Karen Royer, Gillian Smith, and Anne Sullivan. 2021. *Procedural Patchwork: Community-Focused Generative Design for Quilting*. In Creativity and Cognition (C&C '21). Association for Computing Machinery, New York, NY, USA, Article 56, 1–3. DOI:<https://doi.org/10.1145/3450741.3466635>

Sara Milkes Espinosa, **Jordan Graves**, and Jack Towery. 2021. *What The Flock?: Fostering collaborative Active Breaks for Online Education*. Extended Abstracts of the 2021 CHI Conference on Human Factors in Computing Systems. Association for Computing Machinery, New York, NY, USA, Article 499, 1–6.

DOI:<https://doi.org/10.1145/3411763.3451849>

Jordan Graves and Brian Magerko. 2020. *Community garden: designing for connectedness in online museum exhibits*. In Proceedings of the 2020 ACM Interaction Design and Children Conference: Extended Abstracts (IDC '20). Association for Computing Machinery, New York, NY, USA, 268–271.
DOI:<https://doi.org/10.1145/3397617.3402034>

OTHER DEMONSTRATIONS

GVU 30th Anniversary Installations | Georgia Tech | November 2022
STEM for All Video Showcase | May 2021
GVU Demo Day | Georgia Tech | October 2019

PROJECT AWARDS

Most Potential for Further Development Special Award for *Essential Workers* | ComplexityJam | June 2020
Most Compelling Visual Message Award for *Sweater Weather* | Kent State Fashion Tech Hackathon | Kent, OH | January 2020
Best Digital Media MS Project Award | Georgia Tech | May 2021

CLASSES TAUGHT

Holy Innocents' Episcopal School | Atlanta, GA | 2020-2021
CODING FOR ART

Holy Innocents' Episcopal School | Atlanta, GA | 2021-2022
CODING FOR ART
ADVANCED CODING FOR ART: Game Design
ADVANCED CODING FOR ART: Digital Fabrication
FOUNDATIONS OF ART
AP COMPUTER SCIENCE

Holy Innocents' Episcopal School | Atlanta, GA | 2022-2023
CODING FOR ART
ADVANCED CODING FOR ART: Game Design
ADVANCED CODING FOR ART: Digital Fabrication
COMPUTER SCIENCE PRINCIPLES HONORS
AP COMPUTER SCIENCE

WORKSHOPS TAUGHT

CODING FOR ART | SCAD Educator Forum | Savannah, GA | July 2022
CODING FOR ART | Jemicy School | Owings Mills, MD | March 2019
CODING FOR ART | Salem Academy | Winston-Salem, NC | March 2019
CODING FOR ART | SCAD Educator Forum | Savannah, GA | July 2018
CODING FOR ART | SCAD Educator Forum | Savannah, GA | July 2017
INTRO TO 3D PRINTING | SCAD Educator Forum | Savannah, GA | July 2016
INTRO TO 3D PRINTING | SCAD Educator Forum | Savannah, GA | July 2015

INVITED TALKS, PRESENTATIONS, AND PERFORMANCES

Westobou Gallery | Augusta, GA | June 2019
Edge of Chaos Festival | Atlanta, GA | May 2019
Art-In-Tech Meetup | Atlanta, GA | Feb 2018
Art-In-Tech Meetup | Atlanta, GA | August 2017
Westminster Schools | Atlanta, GA | March 2019
"Interknit" at gto5.tv | Atlanta, GA | Sept 2017
VJ/LED Installation for VLSC Records | 529 | Atlanta, GA | March 2019
VJ/LED Installation for VLSC Spring Break | Atlanta, GA | April 2019
VJ/LED Installation for Club Soda | Deep End | Atlanta, GA | October 2018
VJ/LED Installation for VLSC Records | Deep End | Atlanta, GA | June 2018
VJ/LED Installation for VLSC Records | Deep End | Atlanta, GA | May 2018

PERMANENT PUBLIC ART

"light-reflect.io/n" | The HUB | Augusta, GA
"Gathering Light" | Holy Innocents' Episcopal School | Atlanta, GA
"Portals" | Fulton County Digital Art Acquisition | Atlanta, GA

TEMPORARY PUBLIC ART

"5361" | The Shops Buckhead Atlanta | Atlanta, GA | July 2017 - February 2019
"5044" | TechSquare Labs | Atlanta, GA | September 2017 - October 2019
Community Garden | Children's Museum of Pittsburgh techPLAYground Pop-up
July-September 2021

PUBLIC ART COMMISSION FINALISTS

Hapeville Pedestrian Bridge | Dashboard Co-Op | Hapeville, GA
Woodruff Park | Atlanta Legacy Makers | Atlanta, GA

MUSEUM EXHIBITS

"Community Garden" | Children's Museum of Pittsburgh | January 2021 - current

"Community Garden" | Children's Creativity Museum | October 2022 - current

"Community Garden" | Pacific Science Center | upcoming (2023)

GRANTS

City of Atlanta Mayor's Office of Cultural Affairs Artist Project Grant | \$4,000

Holy Innocents' PD Grant supported by the Goizueta Foundation Grant | \$2,500

SOLO EXHIBITIONS

"Interference" at Westobou Gallery | Augusta, GA | June 2019 - August 2019

Trunk Show at SCAD FASH | Atlanta, GA | December 2018

Trunk Show at ShopSCAD | Savannah, GA | September 2018

Trunk Show at High Museum of Art Shop | Atlanta, GA | November 2017

CURATED GROUP SHOWS AND FESTIVALS

Westminster Schools | Atlanta, GA | March 2019

Renegade Craft Fair | Chicago, IL | December 2018

Renegade Craft Fair | New York, NY | November 2018

Renegade Craft Fair | Boston, MA | November 2018

Indie Craft Experience | Atlanta, GA | Sept 2018

Atlanta Indie Market | Atlanta, GA | August 2018

Shop the Runway SCAD Fash | Atlanta, GA | May 2018

High Museum of Art Holiday Market | Atlanta, GA | November 2016

SCAD Alumni Atelier Trunk Show | Savannah, GA | May 2016

High Museum of Art Holiday Market | Atlanta, GA | November 2015

POOLTradeshow | Las Vegas, NV | Feb 2016

Renegade Craft Fair | San Francisco | July 2015

American Craft Retailers Expo | Philadelphia, PA | Feb 2015

Indie Craft Experience | Atlanta, GA | December 2014

Atlanta Apparel Trade Show | Atlanta, GA | August 2014

Charleston Fashion Week | Charleston, SC | March 2014